

**General Regulations for the Audition
to the position of the concertmaster of the flute section
in the Liepaja Symphony Orchestra**

1. ORGANIZER

The State Limited Liability Company "Liepaja Symphony Orchestra" (hereinafter referred to as - the LSO).

2. SUBMISSION OF APPLICATIONS

2.1. The audition will be held on 28 August 2024 at the "Great Amber" Concert Hall (8 Radio Street, Liepaja).

2.2. In order to participate in the audition, the Contestant is requested to submit a CV (Curriculum Vitae), and copies of the documents supporting educational qualifications and further training.

2.3. Deadline for sending the applications: 19 August 2024, by 23:59. The application and documents shall be submitted electronically to the LSO electronic mail address info@lso.lv with the reference "For Audition".

2.4. Applications that will be received after the deadline specified in Subsection 2.3 will not be considered.

3. REQUIREMENTS FOR THE CONTESTANTS

3.1. Professional higher musical education in the specialty of flute playing.

3.2. The Contestant's working experience in an orchestra.

3.3. The Contestant's ability to have his/her primary job at the LSO.

4. MAIN JOB DUTIES

4.1. To prepare and play orchestral pieces of the flute section at high artistic quality.

4.2. To ensure the quality of work of the flute section.

4.2. To adhere to the work plans and structure, as well as other internal regulations of the LSO.

4.3. To maintain and to improve his/her individual mastery throughout duration of the contract.

5. DOCUMENTS TO BE SUBMITTED

5.1. CV (Curriculum Vitae).

5.2. Copies of educational and further education documents.

6. PROCESS OF THE AUDITION

6.1. The audition shall be held in person and in two rounds.

6.2. In the first round, the Contestant shall play the compulsory pieces.

6.3. The first round with the pianist-concertmaster will take place in secret, without the jury commission seeing the Contestants.

6.4. In the second round, the Contestants shall play excerpts from symphonic pieces on an open stage – orchestral excerpts.

6.5. The LSO shall be capable of providing the Contestant with a pianist-concertmaster. In the event that upon applying for the audition the Contestant shall be in need of a pianist-concertmaster, the Contestant shall duly notify the LSO in writing (e-mail address: info@lso.lv) and transmit EUR 50 (fifty *euro*) to the LSO bank account prior to the date of audition.

6.6. The Contestant shall be entitled to invite a pianist-concertmaster of his/her choice. In such a case, the remuneration of the pianist-concert master shall be covered by the Contestant.

6.7. The LSO hereby undertakes to provide the music rehearsal space before the audition.

7. THE 1st ROUND PROGRAM

W.A.Mozart - Flute Concerto in G major, K.313/285c

The applicant shall play the programme of the first round from their own sheet music.

8. THE 2nd ROUND PROGRAM

8.1. In the second round the applicants will play excerpts from symphonic compositions – challenging pieces for the orchestra – on an open stage:

8.1.1. J.S.Bach – The St Matthew Passion (*German: Matthäus-Passion*);

8.1.2. L. van Beethoven – Symphony No.3;

8.1.3. J. Brahms – Symphony No.4;

8.1.4. C. Debussy – Prelude to the Afternoon of a Faun;

8.1.5. A. Dvořák – Symphony No.8;

8.1.6. F. Mendelssohn – A Midsummer Night's Dream (op.61);

8.1.7. F. Mendelssohn – Symphony No.4;

8.1.8. S. Prokofiev – Peter and the Wolf (op.67);

8.1.9. M.Ravel - Bolero;

8.1.10. M.Ravel - Daphnis and Chloé;

8.1.11. G.Rossini - William Tell;

8.1.12. Camille Saint-Saëns - The Carnival of the Animals.

8.2. The sheet music material for the second round shall be downloaded from the LSO website: lso.lv/orkestris/vakances.

9. THE AUDITION COMMITTEE

The Audition Committee shall be established by the LSO Board order.

10. PRINCIPLES OF ASSESSMENT

10.1. The Audition Committee shall assess the participating Contestants in the first round with "Yes" or "No" ("Yes" - supports nomination of the Contestant for the next round; "No" - does not support nomination of the Contestant to the next round).

10.2. The Contestants who will receive at least half plus 1 "Yes" votes, shall be nominated for the second round.

10.3. The Audition Committee shall assess the participating Contestants in the second round in five separate categories:

10.3.1. the intonation quality of the performance;

10.3.2. technical performance (tempo, meter rhythm, sheet music, dynamics, strokes, articulation);

10.3.3. artistic quality (tonal quality, naturalness of phrasing, musical expressiveness, stylistic competence, figurativeness of performance);

10.3.4. leadership potential (confidence, clarity of musical thinking, stage posture);

10.3.5. negotiations.

10.4. Each category (Subsection 10.3) shall be evaluated separately according to a 10-point system.

10.5. The maximum number of points which may have been achieved shall be 50.

10.6. The Contestants achieving 42 or more points shall be considered to have passed the audition for the relevant position of the concertmaster of the flute section in the LSO.

11. DECISION MAKING

11.1. The Audition Committee members shall fill in the assessment questionnaires after all Contestants have performed.

11.2. Each member of the Audition Committee shall have one vote, the Chairman of the Audition Committee shall have two votes.

11.3. After the presentation of all Contestants, the Secretary of the Audition Committee shall collect the questionnaire data and calculate the results.

11.4. The Contestant with the most achieved points shall be considered the winner of the audition.

11.5. In the event that several contestants have received equal rating to the vacancy of concertmaster of flute section, the Audition Committee shall take a decision by a simple majority of votes.

11.6. The Audition Committee shall have the right to decide that the audition has ended without a result.

11.7. The decision of the Audition Committee shall be made in accordance with the General Regulations and shall be considered final after all members of the Audition Committee have signed the Minutes of the Decision of the Audition Committee.

11.8. The final decision shall be made by the Board based on the decision of the Audition Committee.

12. FINAL PROVISIONS

The LSO shall have the right to record both rounds of the audition in video or audio files for the purposes of holding same in the LSO archive and for dispute resolution.

LSO particulars:

State Limited Liability Company “Liepāja Symphony Orchestra” (VSIA „Liepājas simfoniskais orķestris”), registration number: 42103049403, address: 8 Radio Street, Liepāja, LV-3401.

Bank: AS SEB banka

Code: UNLALV2X

Account: LV34UNLA0050014963459 (EUR)

State Limited Liability Company “Liepāja Symphony Orchestra” (VSIA „Liepājas simfoniskais orķestris”) foreign transaction account:

Bank: AS Swedbank

Code: HABALV22

Account: LV53HABA0551027808284

For more details please, contact Diāna Grīnberga, LSO Legal Counsellor / Personnel Manager by e-mail: diana.grinberga@lso.lv