

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Fagott 1

II

Andantino in modo di canzona

21 *p*

31 *mf* **A**

44 *sf* *mf cresc.*

56 *f* *ff*

68 *dim.* *mf* **B** *p cantabile*

79 12

98 **C** *mf* *sf* *sf*

110 *cresc.* *f* *mf*

122 *mf* *mf* **Più mosso**

131 *f* *cresc.*

Detailed description: This page contains the musical score for the first Bassoon part of the second movement of Tchaikovsky's Symphony No. 4. The movement is in F minor, 2/4 time, and is marked 'Andantino in modo di canzona'. The score is divided into measures 21 through 131. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), sforzando (sf), and crescendo (cresc.). There are three distinct sections labeled A, B, and C. Section A begins at measure 31, Section B at measure 68, and Section C at measure 98. The tempo changes to 'Più mosso' at measure 122. The score includes fingering numbers (1, 2) and articulation marks such as accents and slurs.

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Fagott 1

142 **D**
ff f

155
ff

169
f mf

183
dim. p rit. Tempo I (Viol. I)

206
p

216
mf sf>

229
sf> p

252
p mf p

268
Solo pp

280
espress.

288
Solo pp morendo