

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of several staves of music with various dynamics and performance instructions. The first staff includes measures 1 through 24, with a first ending bracketed from measure 37 to 19. The second staff starts at measure 38 and includes dynamics like *sf*, *rit.*, *a tempo*, and *p*. The third staff includes measure 39 and dynamics like *f*, *mf*, and *sf*. The fourth staff includes measure 40 and dynamics like *f* and *ff*. The fifth staff includes measure 41 and dynamics like *ff*, *mf*, *ff*, and *dimin. poco a poco*. The score also includes performance instructions like *cresc.* and *p*.

Fag. I e III. Viol. 20 21 22 23 24

38 I. 1 1 4 10 37 19 1 3

sf *rit.* *a tempo* *p* *cresc.*

39 4 a 2. *f* *mf* *sf*

40 7 *f* *ff*

I. 41 *ff* *mf* *ff* *dimin. poco a poco* *p*

mf *ff* *dimin.* - - - - *p* *mf* *f*

poco animato

f *cresc.*

42 *poco animato* **2** *ff* *ff* *ff*

rall. *Tempo I.* **43** *Clar.* *dimin.* - *I. Solo.* *p* *morendo* *pp* *p* *pp* **12** **13**

44 *mf* *p dolce* *quasi niente* *pppp* **1**

45 *sf* *p* *sf* *p* *sf* *f* *p* *f* **46** **3** **47** **5**

Fl. Viol. *sf* *p* *sf* *poco* *f* *p* *pp* *f* **48** **3**

dim. - - - - *p* *perdendo sempre* *poco riten.* **49** **24** **2**

pp

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Timp. **1** **2** **3** **4** **5** **I.** *pp*

50 *a 2.* **5** *ff*

Berlioz — Symphonie Fantastique

Fagotti I e III.

1. *p* **[51]** *mf* *cresc.* - - - *f* **[52]** *a 2.* *Soli.* *p* *f* *ff* *f* **[53]** *f* **[54]** *f* *f* *p* *a 2.* *f* **[55]** *f* **[56]** *a 2.* *mf* *f* *ff* *ff* *cresc.*

Detailed description: This page of a musical score for Bassoon I and III (Fagotti I e III) from Berlioz's Symphonie Fantastique, measures 51 through 56. The score is written in bass clef with a key signature of one flat (B-flat). It features two staves, with the first staff labeled 'I.' and the second staff labeled 'a 2.'. The music is characterized by dynamic markings ranging from piano (*p*) to fortissimo (*ff*), and includes crescendos and accents. Measure 51 is marked with a red bracket and contains a first ending bracket. Measure 52 is marked with a red bracket and contains a second ending bracket. Measure 53 is marked with a red bracket and contains a first ending bracket. Measure 54 is marked with a red bracket and contains a first ending bracket. Measure 55 is marked with a red bracket and contains a first ending bracket. Measure 56 is marked with a red bracket and contains a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

57

58

59

ff *p* *pp* *ff*

ff *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

dim. *p* *pp*

ff *rall. poco* *a tempo* *ff*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

60

61

Bassi. *poco f > p* *f* *p*

61

62

f > p *p* *poco f > p* *f > pp*

Allegro. (♩ = 112)

Allegro assai. (♩ = 67)

6

7

8

Clar. *ff* *ff*

Berlioz — Symphonie Fantastique

Fagotti I e III.

8

63 Allegro. (♩ = 104)

4 Clar.

63 *mf* a 2.

64

65

65 *ff* *f > p*

15

66

sempre a 2.
senza accel.

66 *f* *ppp*

Viol.

(Campane)
(Glocken.)

14

67

Viol.

68

Viol.

69

Viol. II.

Fagotti I e III.

f cresc. - - - - - *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

10 Viol. I. 11 12 *ff*

70

71

72

73 *p cresc.* - - - - - *ff*

74 *ff* *f* *p* *ff* *p*

75 *ff* *p* *3 ff* 9 76 1 Vel. *poco f*

77 12 78 16 79 6

dimin. - - - - - *ppp*

Berlioz — Symphonie Fantastique

Fagotti I e III.

10

Viol. a 2.

79 *mf* *cresc. molto* *ff* 80

81 *ff*

82 4 83 3 I. *tr.* *tr.* *mf*

p leggiero 84 a 2. *ff*

85 I. *ff* *fff* *f* a 2.

poco animato *ff* *f* *ff*

86 *ff*