

AUDITION REGULATIONS
for the Position of Principal Double Bass
in the Double Bass Section of the Liepaja Symphony Orchestra

1. Organizer

The State Limited Liability Company Liepaja Symphony Orchestra (hereinafter referred to as - the LSO).

2. Application Procedure

2.1. The audition will take place on 24 November 2026 at 14:30 at the Chamber Hall of the “Great Amber” Concert Hall (Radio Street 8, Liepaja).

2.2. To participate in the audition, the applicants must submit: a *Curriculum Vitae* (CV) and copies of educational qualifications.

2.3. Application deadline: 13 November 2026, 23:59 by submitting the application to the LSO electronic address: info@lso.lv with the subject line “Audition”.

2.4. Applications received after the deadline specified in Section 2.3 will not be considered.

3. Eligibility Requirements

3.1. A professional higher education qualification in music with a specialization in double bass.

3.2. Previous orchestral experience.

3.3. Availability to work in the LSO principal employment.

4. Main Duties

4.1. Prepare and perform the double bass section parts to a high artistic standard.

4.2. Ensure high-quality performance of the double bass section.

4.3. Comply with work schedules and orchestral personnel requirements, as well as the internal regulations of the LSO.

4.4. Maintain and further develop individual professional skills throughout the term of the contract.

5. Required Documents

5.1. *Curriculum Vitae* (CV).

5.2. Copies of educational qualifications and copies of documents certifying continuing education.

6. Procedure

6.1. The audition will be held in person and consists of two rounds.

6.2. In the first round, the applicant shall perform the compulsory pieces.

6.3. The first round, accompanied by a collaborative pianist, will be conducted as a blind audition, with the jury panel unable to see the candidates.

6.4. In the second round, the candidates shall perform selected orchestral excerpts from symphonic pieces on an open stage.

6.5. The LSO may provide a collaborative pianist - concert master. Candidates requiring a pianist-concert master must notify the LSO in writing when submitting their application (via the electronic address info@lso.lv) and transfer EUR 50.00 (fifty *euros*) to the LSO bank account no later than the audition date.

6.6. The candidates may engage a collaborative pianist-concert master of their own choice. In such cases, all related costs shall be borne by the candidate.

6.7. The LSO will provide rehearsal facilities prior to the audition.

7. First Round Program

Karl Ditters von Dittersdorf: 1st movement, Allegro moderato, with cadenza, from the Double Bass Concerto in E major.

The candidate performs the First-Round program using their own sheet music.

8. Second Round Program

8.1. In the second round of the competition, candidates perform the following excerpts on open stage:

Giovanni Bottesini: 1st movement from the Double Bass Concerto in B minor
or

Sergei Koussevitzky: 1st movement, Allegro, from the Double Bass Concerto in F-sharp minor, Op. 3.

8.2. Performance of excerpts from symphonic works (orchestral excerpts):

8.2.1. Johann Sebastian Bach: Orchestral Suite No. 2, BWV 1067

“Badinerie”

8.2.2. Wolfgang Amadeus Mozart: Symphony No. 35

8.2.3. Wolfgang Amadeus Mozart: Symphony No. 40

8.2.4. Ludwig van Beethoven: Symphony No. 5

8.2.5. Ludwig van Beethoven: Symphony No. 9

8.2.6. Johannes Brahms: Symphony No. 2

8.2.7. Hector Berlioz: “Symphonie fantastique”

8.2.8. Igor Stravinsky: “Pulcinella”

8.2.9. Richard Strauss: Tone Poem “Ein Heldenleben” (“A Hero’s Life”)

8.2.10. Richard Strauss: “Don Juan”

8.2.11. Gustav Mahler: Symphony No. 1

The orchestral excerpt materials may be downloaded from the LSO website: lso.lv/orkestris/vakances

9. The Audition Committee

The Audition Committee shall be appointed by a resolution of the LSO Board.

10. Evaluation Criteria

10.1. During the first round, the Audition Committee shall evaluate the candidates using a “Yes” or “No” vote (“Yes” - supports advancement to the next round; “No” - does not support advancement to the next round).

10.2. The candidates receiving at least half of the votes plus 1 additional “Yes” vote shall advance to the second round.

10.3. During the second round, candidates shall be evaluated by the Audition Committee in five separate categories:

10.3.1. Intonation quality of the performance;

10.3.2. Technical execution of the performance (tempo, meter and rhythm, accuracy of the musical text, dynamics, bowings, articulation);

10.3.3. Artistic quality of the performance (tone quality, naturalness of phrasing, musical expressiveness, stylistic competence, expressiveness and imagery of the performance);

10.3.4. Leadership potential (confidence, clarity of musical ideas, stage presence);

10.3.5. Interview.

10.4. Each category (sub-paragraph 10.3) shall be assessed on a 10-point scale.

10.5. The maximum attainable score shall be 50 points.

10.6. The candidates receiving 42 points or more shall be deemed to have successfully passed the position of orchestra musician.

11. Decision-Making Process

11.1. The Audition Committee members shall complete evaluation forms following the performances of all candidates.

11.2. Each committee member shall have one vote; the Chairperson of the Audition Committee shall have two votes.

11.3. Following the completion of all performances, the Audition Committee Secretary shall compile the evaluation results and calculate the final scores.

11.4. The candidate receiving the highest scores shall be declared the winner.

11.5. In the event of a tie, the Audition Committee shall decide by simple majority vote which candidate will be appointed for the Position of Principal Double Bass in the Double Bass Section.

11.6. The Audition Committee shall have the right to declare the audition to be concluded without selecting a candidate.

11.7. Decisions of the Audition Committee shall be made in accordance with the present regulations.

11.8. The final appointment decision shall be made by the LSO Board based on the recommendation of the Audition Committee.

12. Final Provisions

The LSO shall have the right to make audio and/or video recordings of both rounds for archival purposes and for the resolution of any disputes.

The LSO particulars:

The State Limited Liability Company “Liepaja Symphony Orchestra”, registration number: 42103049403, address: 8 Radio Street, Liepaja, LV-3401.

Bank: AS SEB banka

Code: UNLALV2X

Account: LV34UNLA0050014963459 (EUR)

The State Limited Liability Company “Liepaja Symphony Orchestra” foreign transaction account:

Bank: AS Swedbank

Code: HABALV22

Account: LV53HABA0551027808284

For more details please, contact Diāna Grīnberga, the LSO Legal Counsellor / Personnel Manager by e-mail: diana.grinberga@lso.lv