

Violin I

# Sinfonía No 41

en Do Mayor "Júpiter"  
K.551

Wolfgang Amadeus Mozart

Allegro vivace

*Idale*

Handwritten measure number 11 in a box above the first staff. The score consists of five staves of music in G major, 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various dynamics including *p* and *f*. A handwritten measure number 15 is in a box at the end of the fifth staff.

Mozart — Symphony No. 41

Violino I.

45

*Il dala*

ANDANTE  
cantabile.

Con Sordino.

The second system of the score, starting at measure 46. It consists of four staves of music in G major, 4/4 time. The tempo is marked *ANDANTE cantabile.* and the performance instruction is *Con Sordino.* The music is characterized by long, flowing lines with dynamic markings of *p* and *f*. There are several slurs and accents throughout the passage.

# SYMPHONY NO. 6 IN F MAJOR "PASTORAL"

Violine I

Ludwig van Beethoven  
Op. 68

Lustiges Zusammensein der Landleute

Allegro (♩. = 108)

The musical score for Violin I is written in F major and 3/4 time. It begins with a dynamic of *pp* and a tempo marking of *Allegro* (♩. = 108). The first staff (measures 1-10) features a melodic line with a *dolce pp* marking. The second staff (measures 11-22) continues the melody with *pp* dynamics. The third staff (measures 23-34) includes a *dolce* marking and *pp* dynamics. The fourth staff (measures 35-46) features a *dolce* marking and *pp* dynamics. The fifth staff (measures 47-59) shows a *cresc.* marking leading to a *molto* section, followed by a *ff* dynamic. The sixth staff (measures 60-74) continues with *sf* dynamics. The seventh staff (measures 75-78) concludes the section with a *sf* dynamic and a first ending bracket.

VIOLIN I

Molto vivace  $\text{♩} = 152$

IV

arco  
ff p pp  
pp  
pp  
mp p p ff pp  
pp pp  
mf unis. p mf p p  
p mf pp p mf

Felix Mendelssohn  
Hymn of Praise, Op. 52

VIOLINO PRIMO

Maestoso con moto.

N.º 1.  
SINFONIA.

Viol.  
Tromboni.

*f* *ff* *f*

*f* *sf* *ff* *p* *sf*

*sf* *p* *cres.*

*sf* *p* *f* *p*

*f* *p* *cres.* *cres.* *cen - do.*

*f* *sf* *p* *sf* *sf* *sf* *p*

*cres* *cen* *do.*

*f* *f*

*ff*

*f*

Allegro.  $\text{♩} = 40$

1 puffs

Dedicated to Helmuth Rilling

Violino I

# Messiah

Sven-David Sandström  
(\* 1942)

I : 4 Soprano solo, Alto solo: Thus saith the Lord of Hosts

♩ = 62

*ppp*

5

9

13 *pizz.*

# 1. Violine.

1. Solo-Violine.

*früheres Zeitmass (sehr ruhig)* **4**  
**6** 1. Horn.  
 mit Dämpfer (*sehr ausdrucksvoll*)

Solo Violine **5** *im Zeitmass. poco calando*  
 mit Dämpfer  
 Die uebrigen. ohne Dämpfer  
*mf*  
*p*

**6**  
*pp*  
**6**  
*pp*

Strauss — Don Quixote

1. Violine.

4

1.2.3.11 8

*pp*

4. 5. 6. 7. 8. Pult.

ohne Dämpfer

*pp*

*pp*

*arco*

*accelerando*

*cresc.*

*cresc.*

*ff*

mit Dämpfern

*ff*

*ff*

12 alle.

# Brahms — Symphony No. 1 in C Minor

## Violin I

74 **D**  
*f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* *2*

10 Solo **E**  
*espr.* *cresc.* *f*  
*p* *cresc.* *f*

38 *f* *1* *8* *1* *cresc.*  
*mf* *1* *3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

38 **F**  
*espr.* *p* *p*

69 *dim.* *2* *2* *pp*  
*dim.* *p* *pp*

18 *mf* *p* *1* *pizz.* *arco*  
*mf* *p* *pp* *pp* *pp*

Detailed description of the musical score: This page contains measures 74 through 118 of the Violin I part. The score is written in C minor (three flats) and 4/4 time. It features several dynamic markings including *f*, *dim.*, *p dim.*, *dolce*, *f*, *espr.*, *p dim.*, *Solo*, *espr.*, *cresc.*, *f*, *p*, *mf*, *pp*, and *pizz.*. Articulations such as accents, slurs, and fingerings (1, 2, 3, 4, 5, 6) are used throughout. Performance instructions include *arco* and *pizz.* (pizzicato). A box labeled 'Solo' appears above measure 100. The page number '7' is located in the top right corner.



# 2<sup>d</sup> CONCERTO.

I. Tacet.

II.

P. TSCHAIKOWSKY. Op. 44.

## Violino Solo.

Andante non troppo.

Piano Solo

43 44 45

*rit.* *pespress.* *poco cresc. mf*

*a poco* *f* *dim.*

26 *mf* *mf* *cresc. poco*

*a poco* *f* *dim.* *p*

*cresc.* *cresc.*

*ff* *Cadenza* 27 *TUTTI.* 1 2 3 4 5 6

*Piano* *pp* *mf* *dim.* *pp* *sf* *pp*

*sf* *pp* *sf* *pp* *pp* *p dim.* *pp morendo*

III. Tacet.